

Brecht in Britain

**a display from the University of Bristol
Theatre Collection**

Brecht in Bristol

Turandot. University of Bristol Department of Drama 1987.
Director: Günter Berghaus

Baal. Phoenix 1963. (William Gaskill)
Starring Peter O'Toole & Harry Andrews

Berliner Ensemble at the Palace Theatre 1956. This visit, along with George Devine's production of **The Good Woman of Setzuan** and Sam Wanamaker's of **The Threepenny Opera**, sparked off a wave of interest in Brecht, ironically at the same time as his death.

The Caucasian Chalk Circle. RSC Aldwych 1962. (William Gaskill) Starring Roy Dotrice

The Days of the Commune. RSC Aldwych 1977. (Howard Davies) Starring Alfred Molina

**National Theatre productions,
and the 1965 visit of the Berliner Ensemble**

Edward II. 1968. (Frank Dunlop) Starring John Stride

The Life of Galileo. Mermaid 1960. Directed by & starring Bernard Miles

Schweyk in the Second World War. 1982. (Richard James) Starring Bill Paterson

The Resistible Rise of Arturo Ui. 1991. (Di Trevis) Starring Antony Sher

The Threepenny Opera. 1986 (Peter Wood) Starring Tim Curry

The Life of Galileo. 1980 (John Dexter) Starring Michael Gambon

The Good Person of Sichuan. 1989. (Deborah Warner) Starring Fiona Shaw

The Good Woman of Setzuan. Royal Court 1977. (Keith Hack) Starring Janet Suzman.

Originally produced at the University Theatre, Newcastle-Upon-Tyne.

With review from [The Daily Telegraph](#)

The Good Person of Szechwan. Greenwich 1977. (David Thompson) All male cast starring Paul Alexander

The Good Woman of Setzuan. Royal Court 1956. (George Devine) Starring Peggy Ashcroft,

with review from [Punch](#) & article by Kenneth Tynan

Happy End. Royal Court 1965. (Michael Geliot) Starring David Bauer

Happy End. Lyric 1975. (Michael Feingold) Oxford Playhouse Company Production

starring Bob Hoskins, with review from [The Daily Telegraph](#) (photo from [The Sunday Times](#))

Man is Man. Royal Court 1971. (William Gaskill) with review from Punch

Mother Courage. 1965. (William Gaskill) Starring Madge Ryan

Puntilla. RSC Aldwych 1965. (Michel Saint-Denis) Starring Roy Dotrice

The Resistible Rise of Arturo Ui. Queens 1987.
(David Gilmore) Starring Griff Rhys Jones

The Resistible Rise of Arturo Ui. Saville 1969. (Michael Blakemore)
Nottingham Playhouse Production starring Leonard Rossiter

Schweyk in the Second World War. Mermaid 1963. (Frank Dunlop) Starring
Bernard Miles

The Seven Deadly Sins. Coliseum 1978. (Michael Geliot)

St Joan of the Stockyards. Queens 1964. (Tony Richardson)

The Threepenny Opera. Aldwych 1956. Transferred from Royal Court
The Threepenny Opera. Royal Court 1956. (Sam Wanamaker) Starring Bill
Owen

The Threepenny Opera. Piccadilly 1972. (Tony Richardson) Starring Joe Melia

The Caucasian Chalk Circle. Theatre Royal Stratford East 1979. (Jonathan Chadwick)

The Theatre Royal had been a supporter of Brecht since Joan Littlewood's production of

Mother Courage at the Devon Festival of Arts in Barnstaple in 1956

The Daily Express. 12.8.1965

The Daily Telegraph. 1965

The Daily Telegraph. 1965

The Daily Mail. 1965